

# MARKET BY DAY / THEATER BY NIGHT

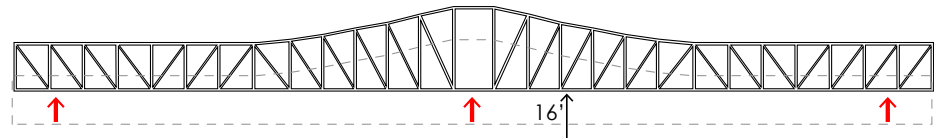
For nearly one hundred years, the Northern Avenue Bridge served the city of Boston as a critical spine for goods and people between downtown Boston and the Fort Point Channel district.

The proposed idea accepts the bridge as worthy of restoring, and thus adds two new layers of program to the existing Northern Avenue Bridge:

A market that celebrates the history of the bridge as a **passage** of products and people by day.

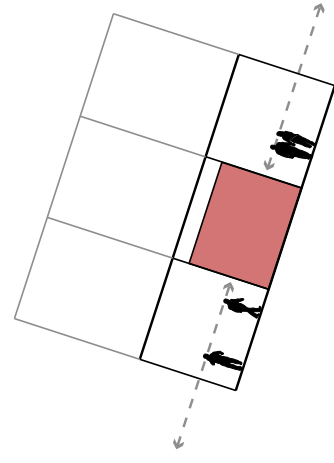
A theater venue that transforms the bridge's identity as a cultural place of **gathering** by night.

The proposed idea raises the bridge to the Coast Guard mandated height of 16 feet, providing maximum flexibility for maritime traffic on the Fort Point Channel and allowing uninterrupted pedestrian travel across the channel throughout the day. Accessibility to the new height is achieved through a gracious ramp on the James Hook property and monumental stair/elevator connection adjacent to the Barking Crab.

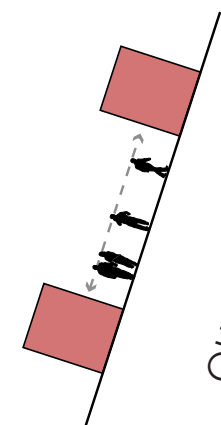


# MARKET BY DAY

By day, the bridge maintains its identity as a dominant axis for pedestrian and bicycle transit across the channel. The added market is conceived as an "inverse" Quincy Market with retail stalls once used along the bridge's center bay, structural bracing during restoration affords the possibility for these retail stalls to be mobile or transformable, allowing for informal gathering places along the bridge.



NORTHERN AVENUE  
Connections to Channel  
Maintained



QUINCY MARKET  
"Contained" Avenue

# THEATER BY NIGHT

By night, the bridge transforms into a theater venue for both boats and people, re-purposing the bridge's swing motion for a modern experience. The bridge has the potential to display up to four canvas projection screens that can be hoisted for evening shows. In its open position, the bridge allows new relationships to form with both shores of the Fort Point Channel.

