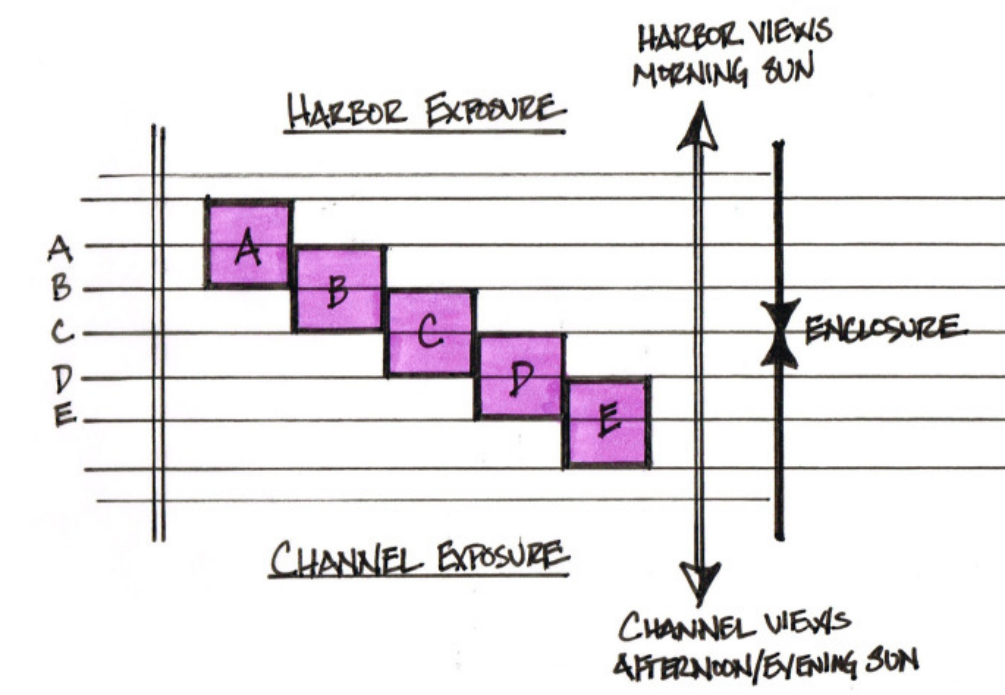
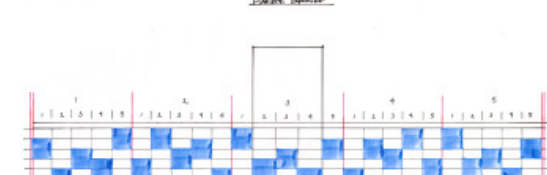


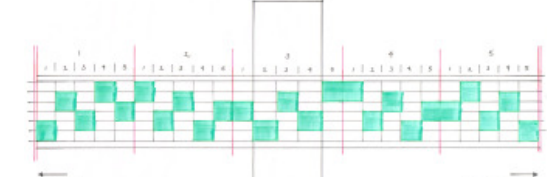
12 Tone Composition Based on Grid Structure



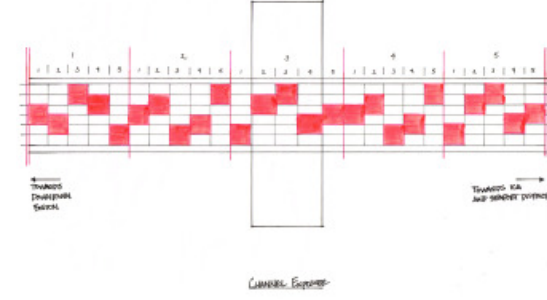
Public Composition



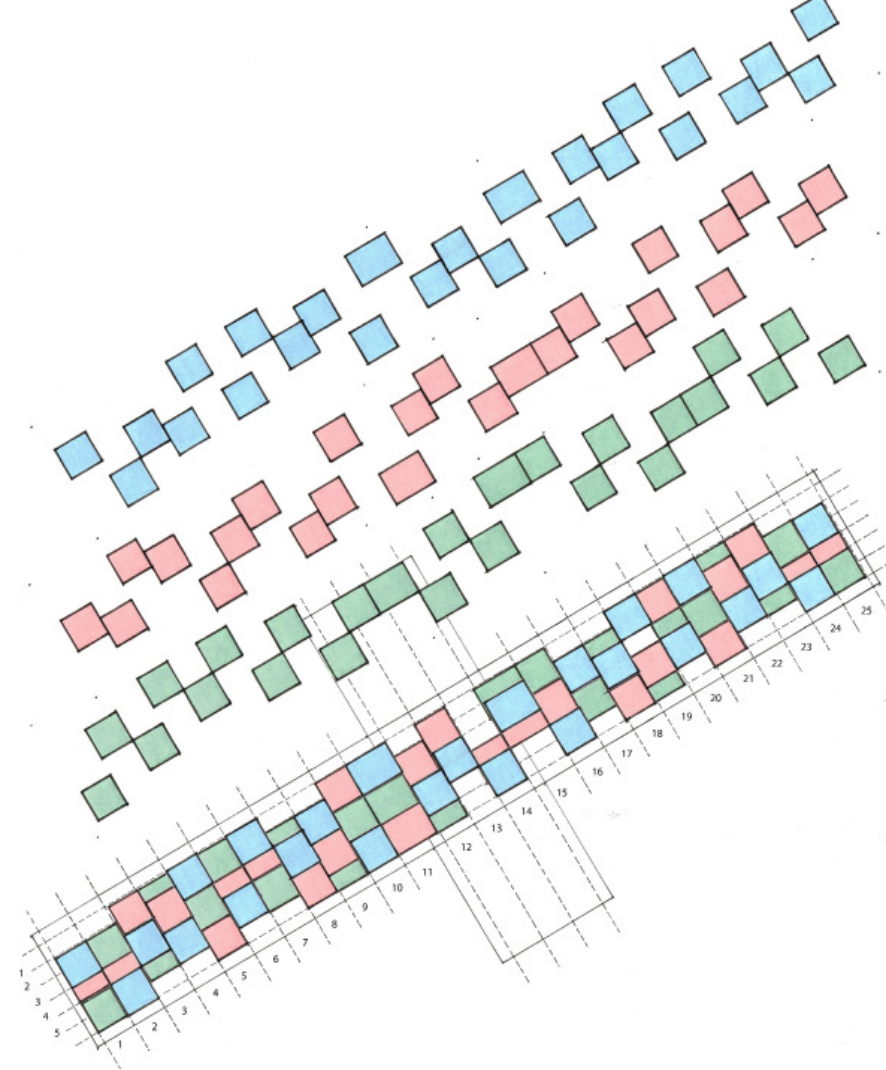
Private Composition



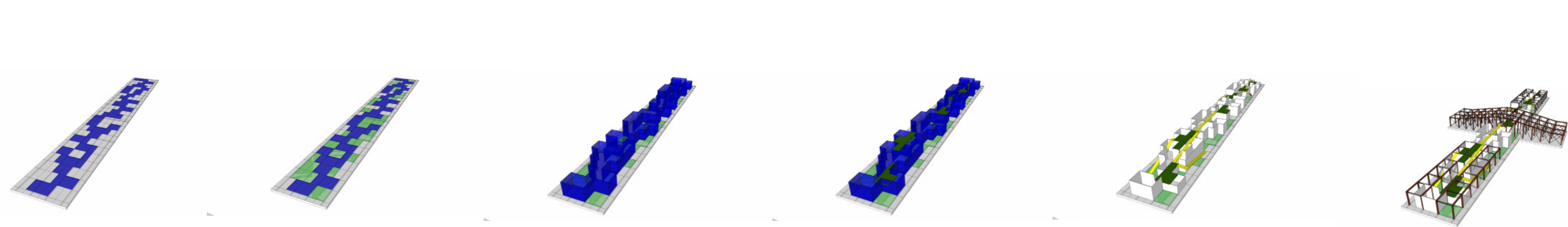
Public/Private Overlay Composition



Three Composition Overlay

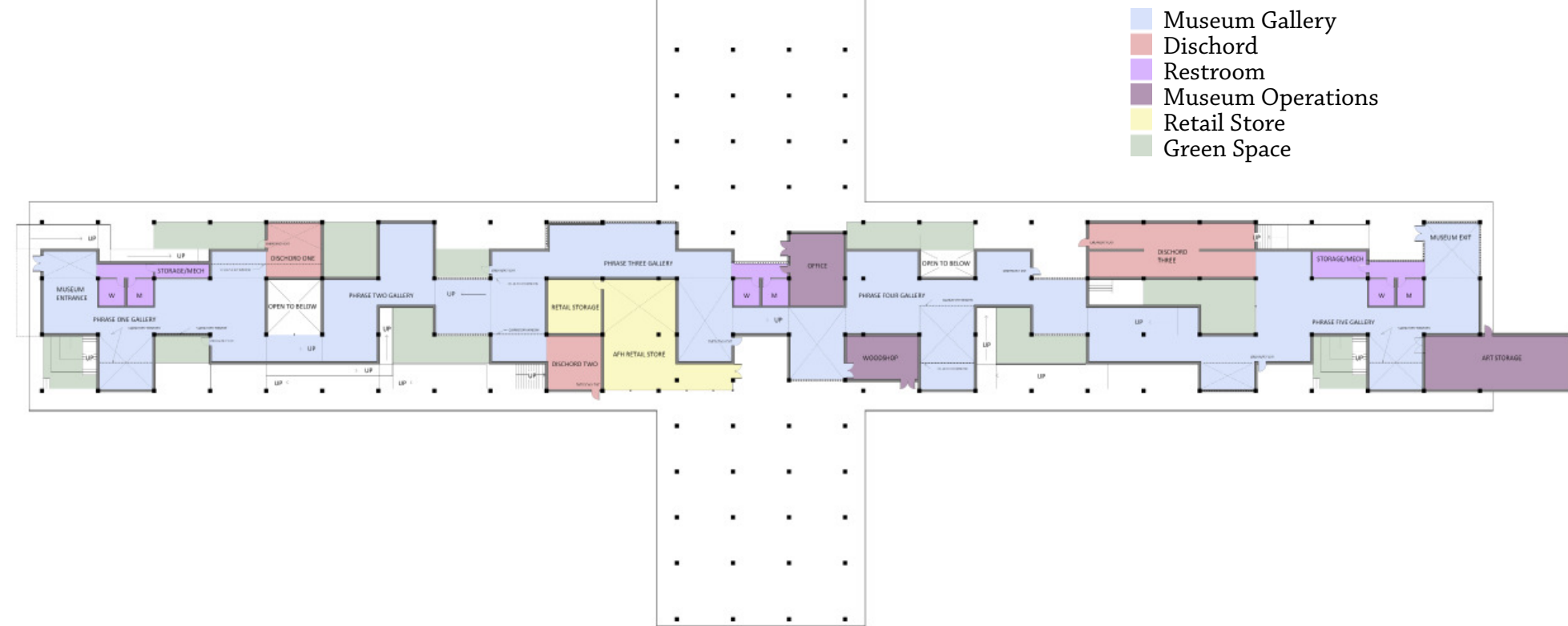


Extruding Composition to Form Space



Program: The bridge will be re-purposed for a gallery space and public park. The composition of the bridge allows for private museum spaces to interact with the public park that forms above. The far lanes of the bridge are left open to bike and pedestrian traffic.

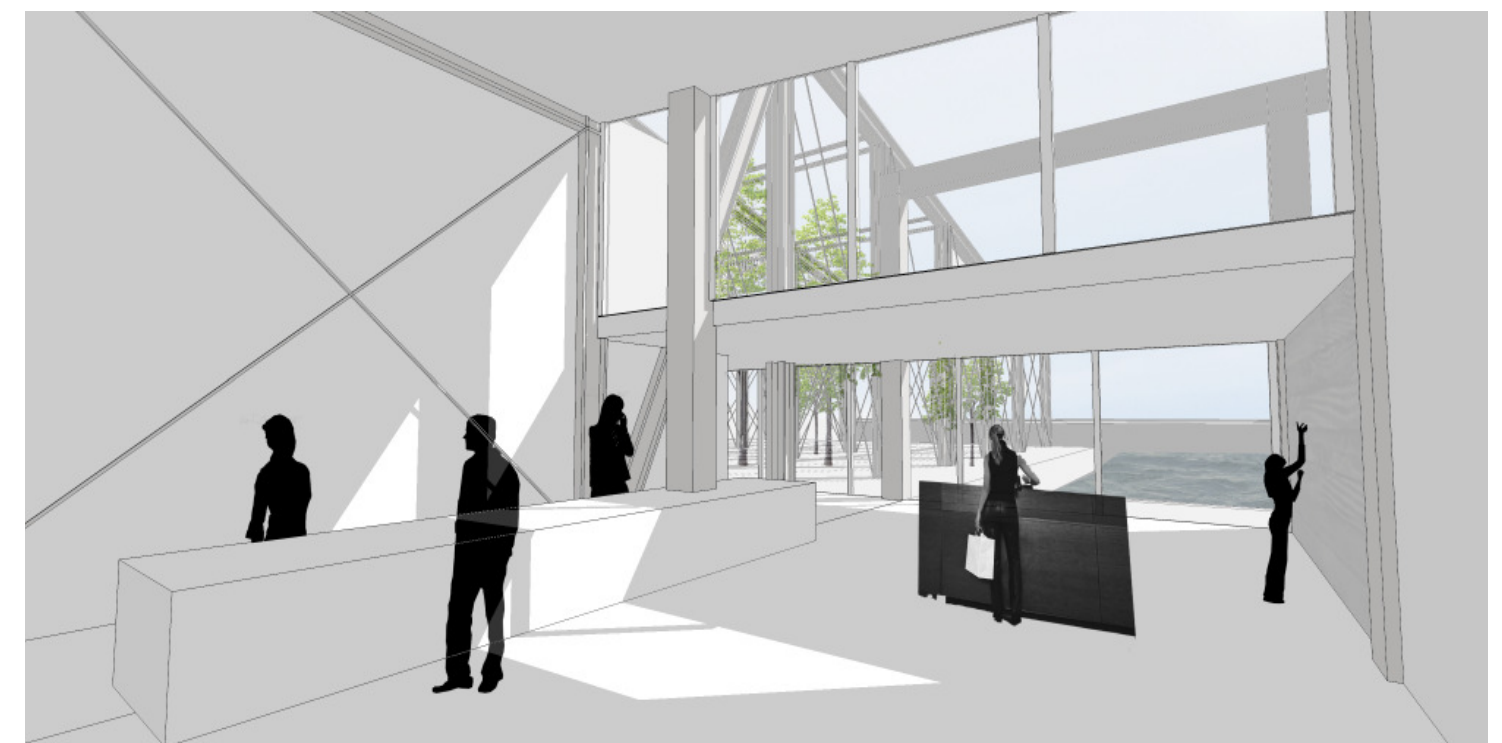
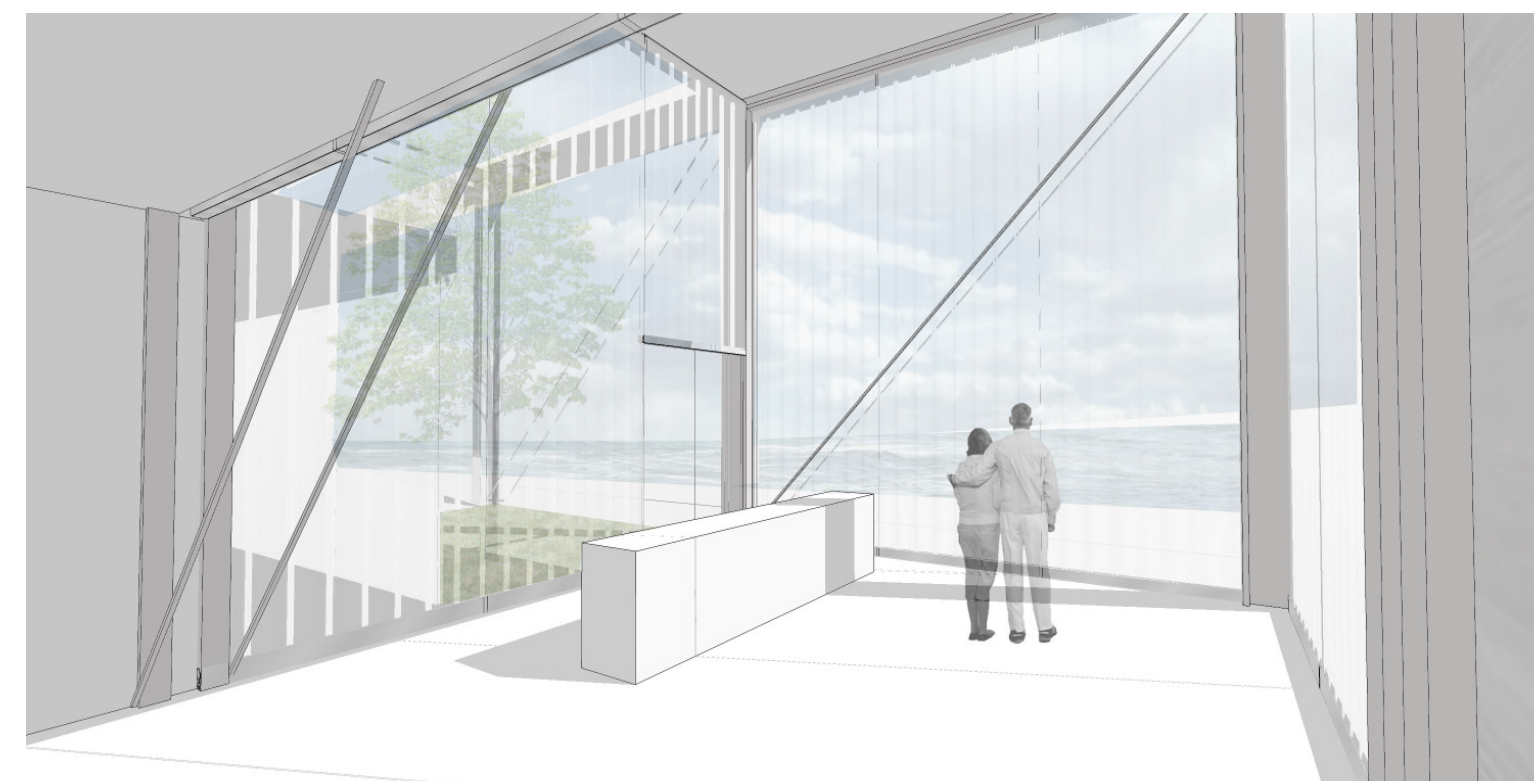
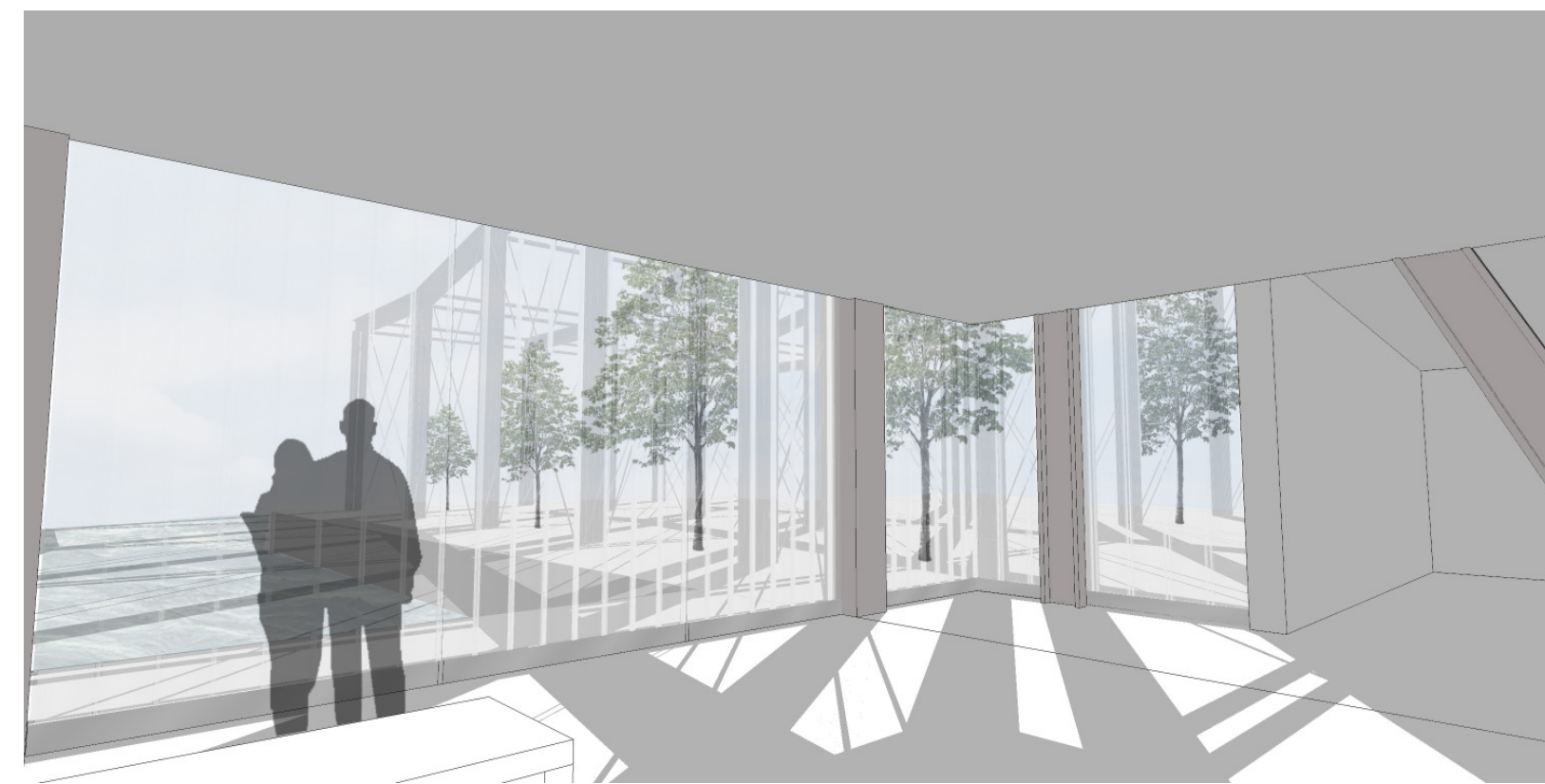
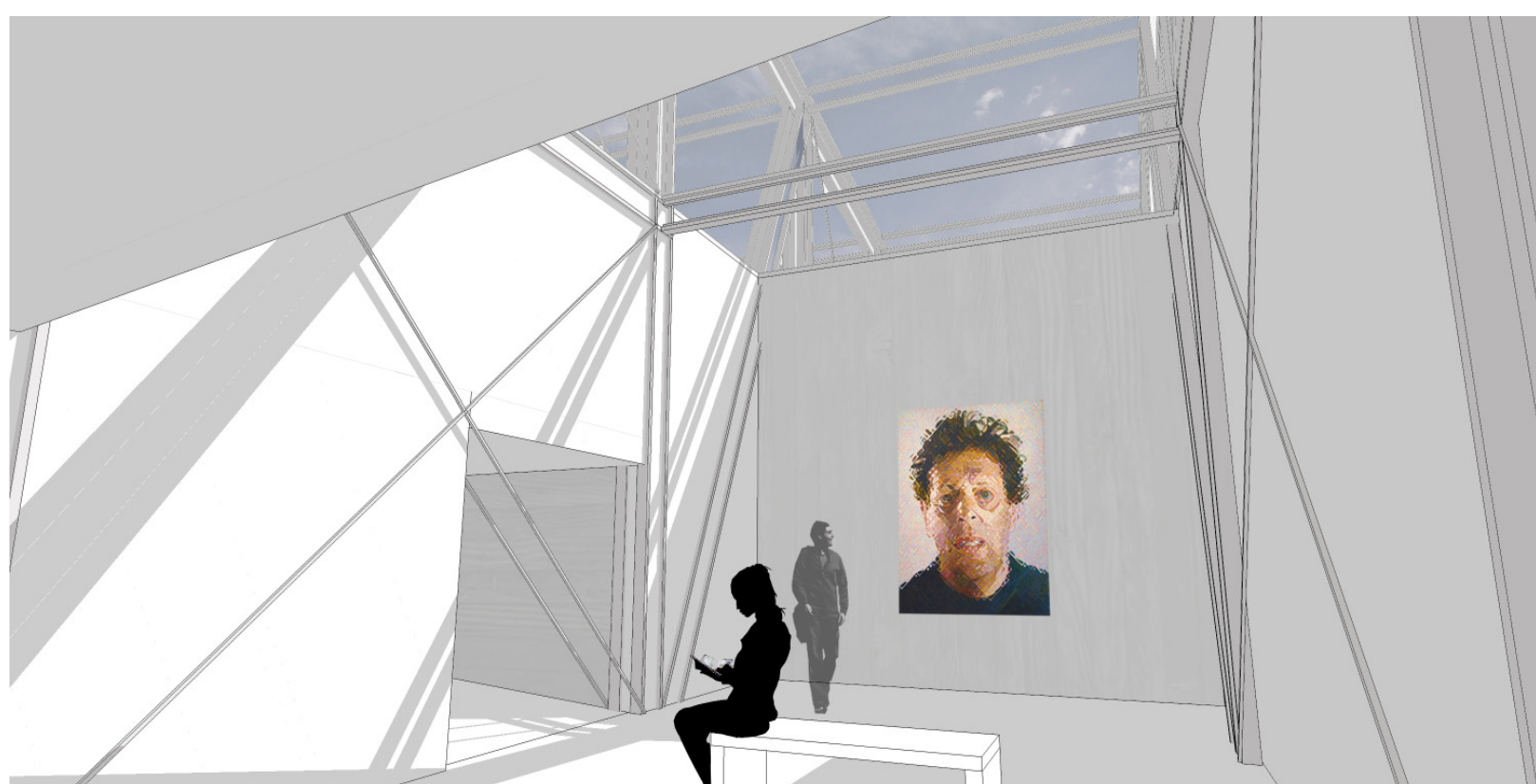
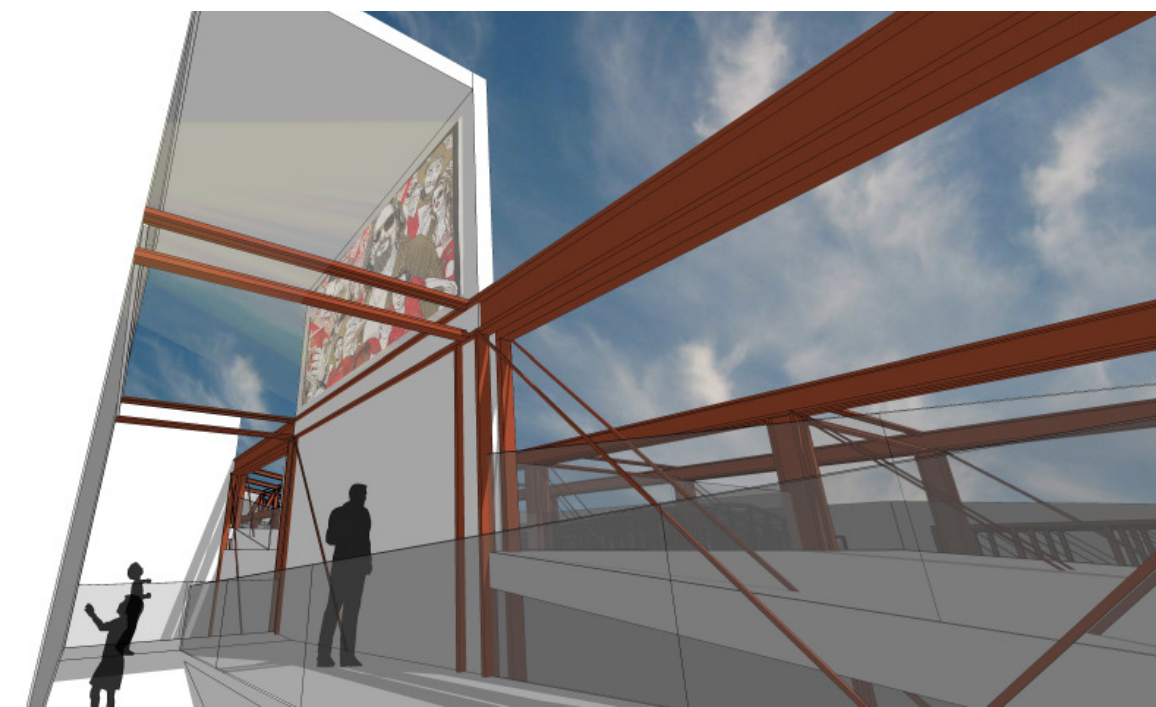
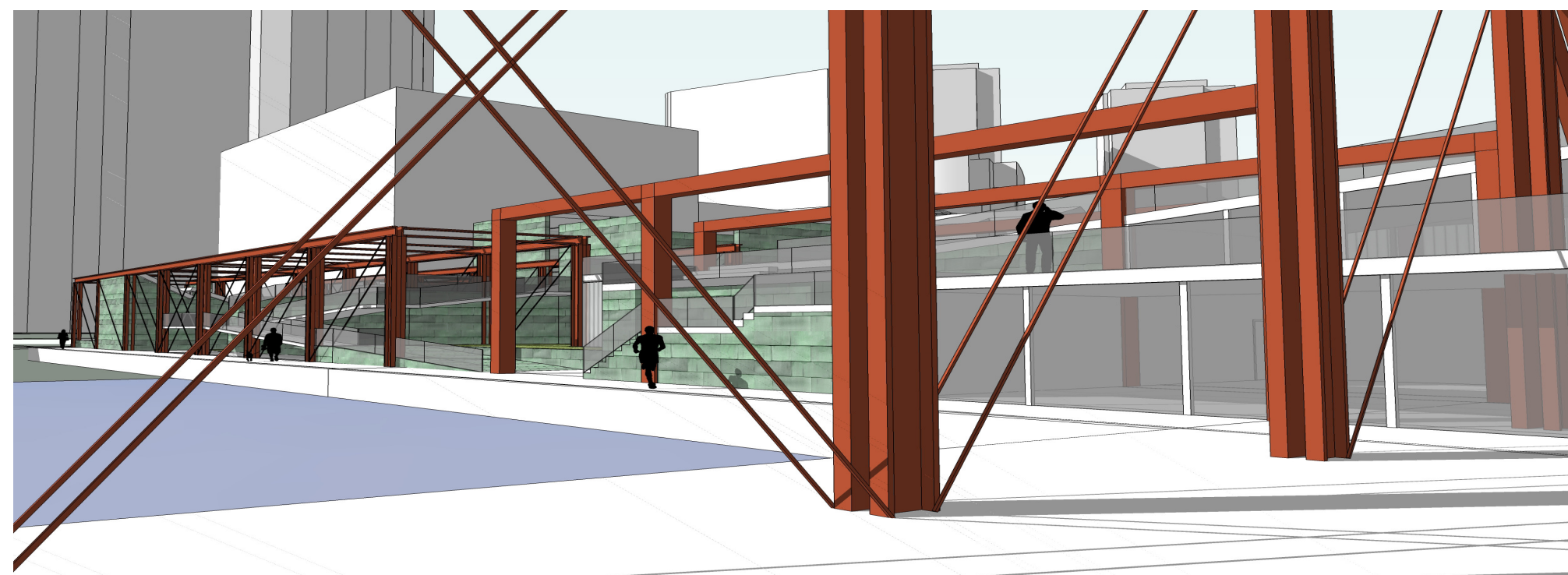
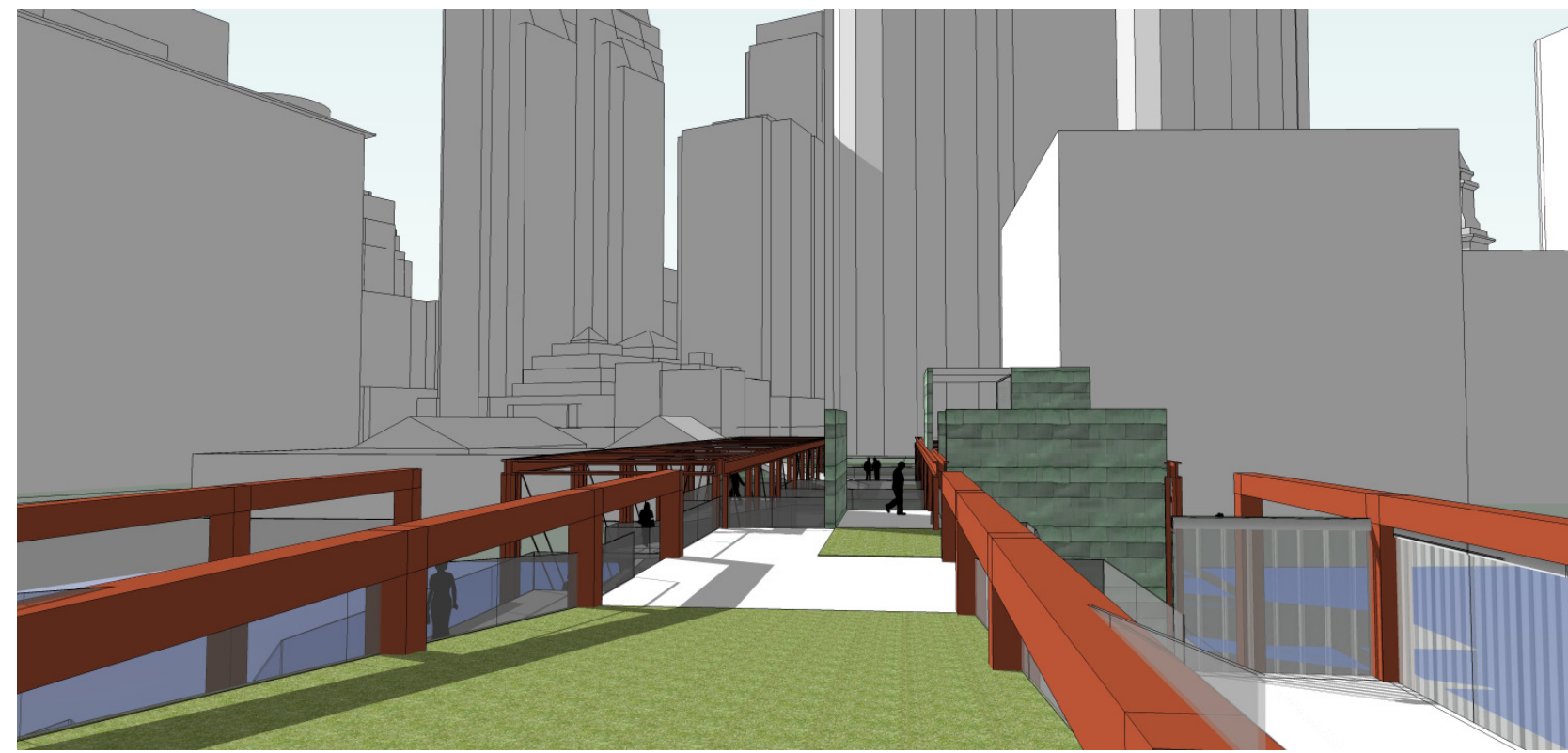
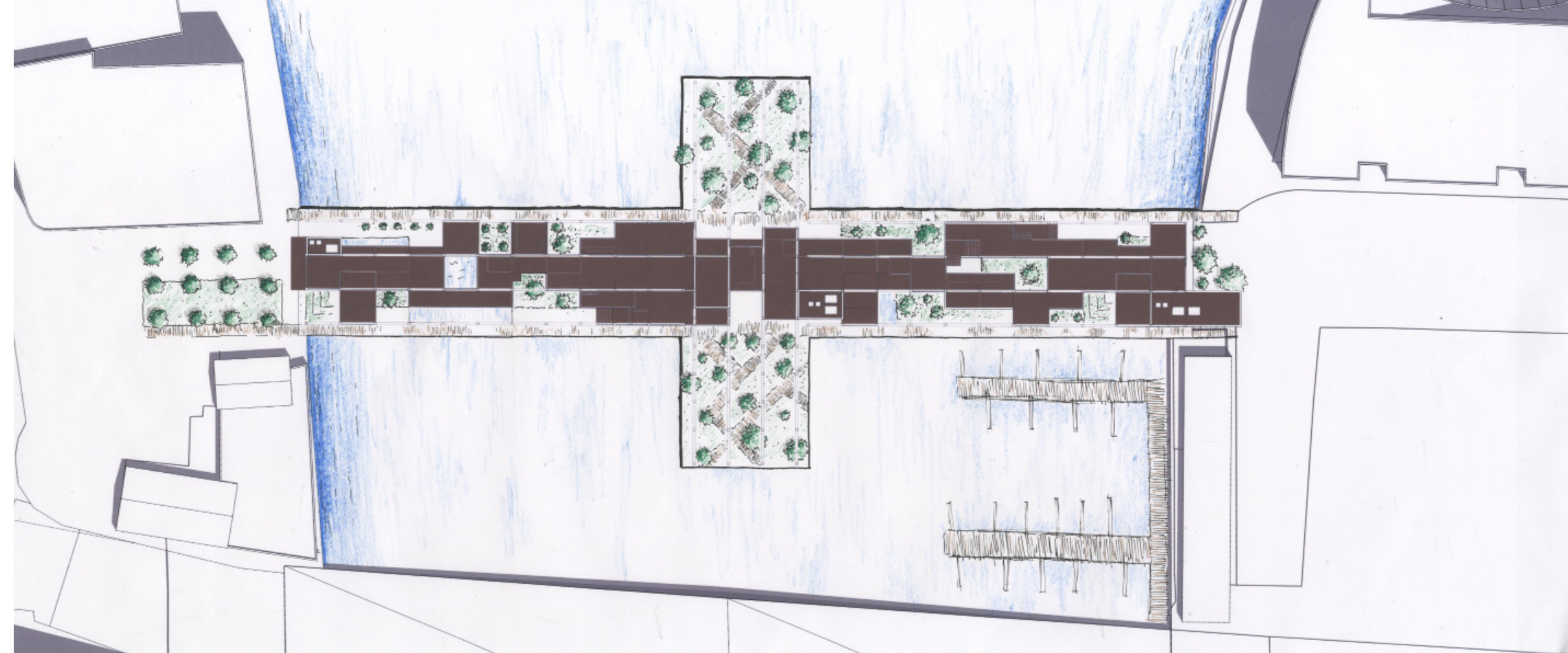
Bridge Level Plan



Upper Level Plan



Site Plan



EVOKE

Employing Musical Compositional Techniques to Evoke Space