## Channel Some Fun!

## The Northern Avenue Bridge Experience

ated with public space and the city.

is commonly understood, but rather as an expressive experience that emphasizes the come to all. The main thrust of this design is within the evolving Harborwalk system that established Downtown and emerging Innovation District. Furthermore, this proposal ~ Richard Sennett invites the public to explore the Harbor in an entirely new way, and experience a more

grounds," it is about creating unscripted liveliness and spontaneity of urban places

There is a certain level of corporate opportunities for social interaction (Mus- can have a transformative effect on health, sterility - a genericness - which has replaced grave, 2012). Although this may seem like a safety, and economic activity of a place the local character and identity once associ- rather frivolous response, it has the poten- not to mention beauty and happiness (Siltial to interrupt the "utilitarian efficiency of berberg, 2013).

This proposal addresses the funda- the urban environment and [get] people to This proposal establishes a new idenmental element of urban infrastructure - the think about what actually makes us human" tity for the Harborwalk by harnessing inbridge - not simply as a functional conveyor (Baggini, 2014). Further still, play can be a creased foot traffic to offer a playful and of people from one place to another, as it great equalizer when it comes to the public flexible public experience. The design gives

## journey itself and a public space that is welcreating a significant and memorable node within the evolving Harborwalk system that space: the thicker the collage of functions, might form the foundation for a cohesive public realm experience between the more the more public a space becomes."

intimate relationship with the water by way realm; a means of bringing people together, space to the imagination and considers how of a large multi-purpose dock that rises and stimulating exchange, and enabling "diverse opportunities for leisurely play might disgroups to collaboratively imagine and per- rupt and juxtapose layers of public life in or-The programming strategy for the form different possibilities of urban living der to facilitate urban and social interaction. Northern Avenue Bridge will evoke the con- beyond neat, authoritative urban visions" Moreover, it creates a stage for public life cept of play in the city. "Play is an essential (Balug and Vidart-Delgado, 2014). In ad- and ultimately a place of belonging where function of city life and it's not just about dition to addressing concepts surrounding people not only feel like they are part of the children, about planned spaces or play- civic pride and social justice, an increased city, but that the city is part of them.





